

## Manuel Rocha Iturbide CV

Born in 1963 in Mexico City, Manuel Rocha Iturbide is a transdisciplinary and intermedia artist. His work has been traversed by science and technology, philosophy and social anthropology, working in disciplines such as sculpture, installation, photography, drawing, graphic design and painting, as well as instrumental and electroacoustic music. His creative lines go through synesthesia, conceptualism, immersion, chance, listening to the environment, improvisation and constant experimentation with the hybridization of different media and languages. He also works as a teacher and researcher, tasks that have inserted me into an intermedial process of interaction between knowledge and creation, especially with the theme of historical memory mediated by technology, obsolescence, and the archive as an art form.

He studied composition at the *ENM* in the *University of Mexico* (1981-1989) and photography at the *Taller de los lunes* workshop with Pedro Meyer (1985-1989). In 1991 he finishes an MFA in electronic music and composition at Mills College, Oakland California. In Paris, he takes a one-year course in composition and computer music at *IRCAM*, where he studies with Bryan Ferryhough (1991-92). In 1992 he starts his doctoral thesis in the field of *Science and Technologie of the Arts* at the *University of Paris VIII* with a thesis related to quantum physics, sound and art, and he worked as a researcher at *IRCAM* developing Gist.

He has been a professional active artist since 1989 and has created installations, sculptures, photography, graphic works and intermedia art works presented at important international galleries and museums such as the *Crousel* gallery (Paris, 1993), *Artists Space* in NY USA (1997), the 1998 Sidney Biennale in Australia (1998), *Project Rooms* at the ARCO art fair (Madrid, 1999), *SURGE* gallery (Tokyo, 2000), *Kyoto Art Center* in (Kyoto, 2001), *Avatar* (Quebec, 2003), *Koldo de Mixtelena* (San Sebastián Spain, 2007), *McBean Gallery* (San Francisco California 2010), *Xing Dong Chaeng Space for Contemporary Art* (Beijing China 2011), *MUAC Contemporary Art Museum* (Mexico City, 2011 et 2016), *Le Laboratoire* Gallery (México City), *Prada Foundation* (Venice, 2014), *Kunstraum, Kreuzberg Bethanien* (Berlin, 2016), *Lowe Art Museum* (Miami Florida, 2022), etc. His music has been played through the American, European and Asian continents. In 2000 Rocha spent seven months in Japan with a Japan Foundation Fellowship where he worked doing photography and sound installations. In 2001 he founded the radio art workshop LEAS in *Radio Educación* in Mexico City, He did a two-month residency in Caracas Venezuela with a grant in order to do photography and soundscape recordings. He has worked also as a curator, being the co-founder and curator of the international sound art festival in Mexico City (1999-2002). He curated important sound art exhibitions such as *Audio Elf* in Colone Germany (2006), *Sonoplastia* at the MACO Museum (Oaxaca Mexico 2014), and *Modos de Oír* at the Laboratorio de Arte Alameda Museum (CDMX 2018). His music has been played by important international ensembles like the Arditti String Quartet, performers like Aki Takahashi, and in important venues such as *Festival de Synthèse* in Bourges France, Ircam, festival *Métamorphoses* in Paris (GRM), *Tokyo Opera Concert Hall*, *Red Cat* (Los Angeles), *Bellas Artes* (Mexico), etc. Some of his artistic works belong to important art collections such as the MUAC museum and Colección Jumex in Mexico City and Segnigi Collection in Miami Florida.

Rocha Iturbide is a researcher on different aesthetic fields and on the history of electroacoustic music and sound art in Mexico and Latin America. He has published numerous essays and two books. He teaches currently at the UAM Lerma University in the field of Digital Arts and composition at UNAM. His WEB page is [www.artesonoro.net](http://www.artesonoro.net)

### Prizes, grants and commissions.

1996-1997: two honorific mentions at the *Bourges Electronic Music Contest* (instruments and electronics, and tape music). 2006: first prize (tape program music).

1996-1997: second prize at the *Russolo Electronic Music Contest* (composition for instruments and electronics and tape alone).

2000: Japan Foundation grant for 8 months in Tokyo Japan.

2009: honorific mention at the *Ars Electronica* digital music contest.

2013: *1800 Cuervo first prize* at the MACO art fair in Mexico City.

2023: Honorific mention at Gigahertz ZKM contest.

2024

He has been invited to different international conferences to present his work (*The tuning of the world*, 1993; *The biennial of art and technology*, Connecticut 1994; *ICMC* 1995, 1996, 1997, 2001, 2004, 2006, and to music and art festivals such as *ABSOLUTE MUSIK* in Austria 1995, *Experimental Intermedia* in NY USA 2001, *Puddles* in Japan 2004, *VAE* in Peru 2005, *Sonica* in Glasgow 2017, *GRM Métamorphoses* in France 2017, etc.

He has received commissions from the *Jumex Collection*, *Festival International Cervantino*, *Arditti* string quartet, *Radio Clasica Spain*, and other venues, and has received artistic grants such as *Jóvenes Creadores* from *FONCA* and the *Banff Center for the arts*. He has been a member of the Mexican grant system *SNCA* (national creators system) for four periods of three years each.

## Individual Art Shows

- 2023 • *De Oído*. In collaboration with Roberto Turnbull. Le Laboratoire Gallery., Mexico City.
- 2022 • *Terra Nullius*. Espacio boca. Mexico City, Mexico.
- 2020 • *Taxonomías Isomórficas*. Le Laboratoire Gallery. Mexico City, Mexico.
- 2017 • *Accidentes Controlados*. Espacio México. Montreal, Canada.
- 2016 • *] entre [*. Le Laboratoire Gallery. Mexico City, Mexico.
- 2015 • *Geografías Agrestes*. Centro de Cultura Digital. México City, Mexico.
- 2014 • *Zona Vacía*. Le Laboratoire Gallery. Curator: Michel Blancsube. México City, Mexico.
- *La tensión extendida*. Three Walls. Curators: Michelle Monseau and Bárbara Perea. San Antonio Texas, USA.
- 2013 • *CON.TENSIONES*. Fonoteca Nacional. México City, Mexico.
- 2012 • *Casi Nada*. Museo de Arte Contemporáneo (MUAC). UNAM. Mexico City, Mexico
- 2011 • *Cualquier semejanza con el original es pura coincidencia*. Le Laboratoire Gallery. Curator: Ariadna Ramonetti. México City, Mexico.
- 2011 • *I Play the Drums with Frequency*. Xing Dong Cheng Space for Contemporary Art. Beijing, China.
- 2008 • *Composiciones*. El Eco Museum. Curator: Guillermo Santamarina. Mexico City, Mexico.
- 2005 • *0 grados 180 grados*. Sound intervention at the San Carlos Museum, México City, Mexico.
- 2004 • *Instalación sonora en el fuerte de San José. Proyecto 23 zonas*. Curator: Viviana Kuri. Campeche, Mexico.
- 2003 • *Recognition of Space*. In collaboration with Luciano Matus. *Centro Cultural de México*, Miami.
- 2002 • *Reconocimiento del Espacio*. With Luciano Matus. Templo de San Agustín. México City, Mexico.
- 2002 • *LASCAS, un arte mexicano actual*. AVATAR Art Space, Québec, Canada.
- 2000 • *Rebicycling*. SURGE Gallery. Tokyo, Japan.
- 1999 • *Reconstruction de los Hechos*. Casa de la Cultura de Juchitán. Oaxaca, Mexico.
- 1999 • *Reconstrucción de los Hechos*. International Music Festival. Bogotá, Colombia.
- 1998 • *Impasse*. Alternative Art Space *Regina, 51, 3er.Piso*. Curated by Santiago Sierra. Mexico City.
- 1991 • *Contemplation and Action*. Video Art Installation. Mills College Concert Hall, Oakland, USA.

## Collective Art Shows (selection).

- 2024 • *LOVE*. Ciudad de México.
- 2023 • *JAM Sessions*. Galería GEM3.ART, San Pedro Garza García, Nuevo León México.
- 2023 • *Cuando levanto una roca encuentro universos. Misivas de la materia*. Galería Metropolitana. Mexico City.
- 2023 • *Ethos. Le Laboratoire 15 años*. Galería Le Laboratoire. Ciudad de México.
- 2022 • *Beyond the sounds of silence. Latin-American Artists Connecting Sound, Art, and Society*. LOWE Art Museum. Curator: Adriana Herrera. Miami, USA.
- 2020 • *Audiosferas*. Reina Sofía Museum. Madrid Spain. Curator: Francisco López.
- *S.E.M. Sonidos de equilibrios metaestables*. Freijo gallery. Madrid, Spain. Curator: José Iges.
- 2019 • *Zona Maco. Le Laboratoire* in La Feria de Arte MACO. Centro Banamex. Cdmx. With the works: "Conjoined" and "Invenciones a dos voces de Bach". CDMX.
- 2018 • *Modos de Oír. Prácticas de arte y sonido en México*. Ex Teresa Actual and Laboratorio de Arte Alameda. Mexico City. With: "Partituras I, II y III", "La tensión extendida" and "Doble puntuación".

- 2017 • *Constelaciones de la Audio-Máquina en México*. Museo Morelense de Arte. Cuernavaca Mexico.
  - *Reverberaciones*. MUAC Museum. Mexico City. With the work "Ping Roll".
  - *SONICA*. Glasgow UK. Curator: Cathy
- 2016 • *Zwischen Grenchen*. Kunstraum, Kreuzberg Bethanien. Curator: Carsten Seiffarth. Berlin, Germany.
- 2016 • *Resonancias desde el jardín de las delicias. Una experiencia aural y de entropía*. Museo de Arte Carrillo Gil. Curator: Guillermo Santamarina. Mexico City, Mexico.
- 2016 • *Sound Reasons*. Vadhera Gallery. New Delhi, India.
- 2015 • *Différance*. Le Laboratoire Gallery. Curators: Manuel Rocha Iturbide and Bárbara Perea. México City. Mexico.
- 2015 • *Bruit Noir. Black Noise*. Espacio México. Curator: Bárbara Perea. Montreal, Canada.
- 2015 • *SONOPLASTIA*. Museo MACO. Curators: Manuel Rocha and Roberto Arcaute. Oaxaca. Mexico.
- 2014 • *Art or Sound*. Prada Foundation. Curator: Germano Celant. Venice Italy.
- 2013 • *Zona Maco. Le Laboratoire* Gallery at the MACO Art Fair. Centro Banamex. México City.
- 2013 • *El Futuro hoy. Aldea Digital*. Art and technology show at Infinitum Fair. Curator: Daniela Elbahara. Mexico City, Mexico.
- 2013 • *Cabinet de Curiosités*. Le Laboratoire Gallery. México City, Mexico.
- 2012 • *Futbol arte y pasión*. MARCO Museum. Curators: Patrick Charpenell and Mauricio Maillé. Monterrey, Mexico.
- 2012 • *The Return of the Gods*. Arcaute Arte Contemporáneo. Beijing, China.
- 2012 • *El Baño de Frida*. Frida Kahlo Museum, México City, Mexico.
- 2012 • *Serie de intervenciones para sitio específico*. 50 Aniversario del centro cultural del bosque. Curator: Bárbara Perea.
- 2011 • *Tiempo de Sospecha*. Modern Art Museum. MAM. Curator: Víctor Palacios. México City.
- 2011 • *Non Campos Mentis. Una mirada lúdica a la obsesión y otras delicias mentales*. León Guanajuato. Curator: Bárbara Perea.
- 2011 • *Disponible. I kind of Mexican Show*. School of the museum of fine arts. Curator: Hou Hanru. Boston, USA.
- 2010 • *Disponible. I kind of Mexican Show*. McBean Gallery. Curator: Hou Hanru. San Francisco.
- 2007 • *Principio de incertidumbre*. Forum Internacional de las culturas. Monterrey, México.
- 2007 • *Dimensión sonora*. Koldo de Mitxelena. Curator: José Iges. San Sebastián, Spain.
- 2006 • *Plataforma. Puebla 2006*. Museo Amparo. Puebla, México.
- 2006 • *Ayer mañana*. Cuenca, Spain.
- 2006 • *Los Ángeles / México: complejidad –heterogeneidad*. Jumex Collection. México City.
- 2005 • *Juego Doble*. Centro cultural de España. México City, Mexico.
- 2005 • *5ta Bienal Do Mercosul*. Curator: Felipe Ehremberg. Porto Alegre, Brazil.
- 2004 • *La Colmena*. Curated by Guillermo Santamarina at the Jumex Collection. Mexico City.
- 2003 • *Sound-Image*. Laboratorio de Arte Alameda. México City.
- 2003 • *Aparentemente. IX Salón de Arte Bancomer*. Modern Art Museum. MAM. Curator: Itala Schmelz. México City.
- 2003 • *El Sentido y los Sentidos*. Universidad Iberoamericana. Curator: Karen Cordero. México City.
- 2003 • *Puddles. Artists-Initiative links 2003 in Japan*. Tokyo, Japan.
- 2003 • *Ganadores Bienal Monterrey Femsas*. Amparo Museum. Puebla, México and Museo de Arte de Zapopan, Guadalajara, México.
- 2003 • *Filling time and listening between the lines*. Curated by Philippe Vergne and Douglas Fogle at the Jumex Collection. México.
- 2002 • *Experiencia Sonora*. Museo de Bellas Artes. Caracas, Venezuela.
- 2001 • *V Bienal Monterrey FEMSA*. Monterrey México.
- 2001 • *Nothing*. Roseeum Art Space. Curator: Graham Gussin. Malmo, Switzerland.
- 2001 • *Eso... Tercer festival internacional de arte sonoro*. México City.
- 2001 • *Channel n*. Kyoto Art Center. Kyoto, Japan.
- 2001 • *De chrysanthemums en chrysanthèmes*. Centre Culturel du Mexique, Paris, France.
- 2000 • *9 bienal internacional de fotografía. Una selección*. Museo Alejandro Otero, Caracas, Venezuela.

- 1999
- *2000 Mailart Olé*. Arte Postal hacia el nuevo milenio. Museo de la Filatelia Oaxaca, Mexico.
  - *Ruido...Primer festival internacional de arte sonoro*. México City, Mexico.
  - *Proyect Rooms, ARCO*. Madrid, Spain
  - *Frontera. 9 bienal internacional de fotografía*. Curator: Hou Hanru. Centro de la Imagen. México City, Mexico.
- 1998
- *Every Day. 11th Biennale of Sidney*. Curator: Jonathan Watkins. Sidney, Australia.
  - *Doméstica. Nine interventions in nine houses* of colonia Condesa. Curator: Tomás Rivas. México City, Mexico.
- 1997
- *Lines of Loss. Artists Space*. Curator: Gabriel Orozco. Nueva York, USA
  - *La resurrección del San Martín*. San Martín Building, Col. Condesa Mexico City, Mexico. Curator: Guillermo Santamarina.
  - *Primera Bienal de Arte Tridimensional. CNA e INBA*. Mexico City, Mexico.
- 1996
- *En otro lugar muy lejos de aquí*. World Trade Center, Guadalajara México. Exhibition parallel to the FITAC art fair.
  - *Buñuel, la columna de la libertad*. Exhibition dedicated to Luis Buñuel at the *Museo del instituto cultural de Morelos*, Jardín Borda. Cuernavaca, México.
  - *No soy Fotógrafo*. Curator: Laureana Toledo. La panadería. México City, Mexico.
- 1995
- *Distant Realties. Icon Gallery*, London. *The Dublin Museum of Modern Art*, Ireland. *The Santa Monica Museum of contemporary Art*, Sta Monica, CA. *Museo Carrillo Gil*. Curator: Trisha Ziff.
  - *Filth biennial of art and technology*. Connecticut, USA.
- 1994
- *Crousel Gallery*. in collaboration with Gabriel Orozco. Paris, France.
- 1990
- *The Day of the Dead, La Galería de la Raza*. San Francisco, California. Performance “*El Rey del Mambo*”.
- 1989
- *a PROPOSITO. 14 artistas en torno a JOSEPH BEUYS*. Ex Convento del Desierto de los Leones. Mexico City, Curated by Guillermo Santamarina and Gabriel Orozco.
  - *Siete fotógrafos Latinoamericanos*, en el *Festival Latinoamericano de Arte Cultura* de Brasilia Brazil. Photo show.
- 1988
- *Taller de los lunes*. Photo show at the *Consejo Mexicano de fotografía (CMF)*. Mexico City,.
- 1987
- *Ojos que no ven*, at the *Fototeca* de la Habana Cuba. Photo show.
- 1986
- *A un año del temblor*, at Milan Italia. Photo show.